

never chose to hide nor change his true self. George views fashion like Art "clothes are like paintings, both are visual bank notes." Many people like to walk around in designer clothes screaming 'look at me, look how wealthy I am', quite frankly we know money cannot buy you style. George would be more excited to walk into a 2nd hand shop and find a jacket for 50p, "that's where individuality and style come from, expressing yourself and who you are and not what you think you should be."

"It's part of my armour, it's my moat when I'm in public." I question this famous quote as make-up is such a major part of Boy George and The Twin. "It is a contradiction in terms that on one level it acts as an armour, this person everyone sees is not you and you can be who and what you

went. But on the other level, it draws attention to you, like hiding but not hiding." As a shield it worked, the boy from Woolwich could dare to be different and take on the world as this social obscurity. He could take the jibes and the shit that was so readily thrown at him as he was in amour allowing him to grow and be who he wanted to be.

Finally I ask him if he thinks he's normal, I love his reply and his outlook on life "is there such a thing as being normal, normality is relative... is relative to your friends, lifestyle, social circles etc" and as he puts it "he's probably more normal than most people he knows." As I leave his house, it dawns on me, I didn't see that famous chair where the arms are carved into penises! Damn, I would've liked to have admired the handwork!

